

Score in original key

Triumph In The Skies 《衝上雲霄II》

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Arranged by emily lee

Moderato ($\text{♩} = \text{c. } 108$)

Piano

This is the first page of a piano sheet music arrangement. It features two staves: a treble clef staff above and a bass clef staff below. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The tempo is 'Moderato' with a quarter note equivalent of approximately 108 BPM. The arrangement begins with a series of eighth-note chords and single notes. The bass staff provides harmonic support with sustained notes and eighth-note patterns.

This is the second page of the piano sheet music, continuing from measure 6. The treble and bass staves remain consistent. The melody continues with eighth-note patterns, and the bass provides harmonic support. The key signature remains A major (three sharps).

This is the third page of the piano sheet music, continuing from measure 12. The musical style remains consistent with eighth-note patterns and harmonic support from the bass. The key signature is A major (three sharps).

This is the fourth page of the piano sheet music, continuing from measure 18. The musical style and instrumentation remain the same, with the treble and bass staves providing the harmonic foundation.

This is the fifth page of the piano sheet music, continuing from measure 24. The arrangement concludes with a final section of eighth-note patterns and harmonic support from the bass. The key signature is A major (three sharps).



Musical score page 2, measures 34-38. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in a key signature of seven sharps. Measure 34 starts with eighth-note pairs. Measure 35 begins with a dotted half note followed by eighth-note pairs. Measure 36 starts with eighth-note pairs. Measure 37 begins with eighth-note pairs. Measure 38 concludes with eighth-note pairs.

Musical score page 2, measures 39-43. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in a key signature of seven sharps. Measure 39 starts with eighth-note pairs. Measure 40 begins with a dotted half note followed by eighth-note pairs. Measure 41 starts with eighth-note pairs. Measure 42 begins with eighth-note pairs. Measure 43 concludes with eighth-note pairs.

Musical score page 2, measures 44-48. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in a key signature of seven sharps. Measure 44 starts with eighth-note pairs. Measure 45 begins with a dotted half note followed by eighth-note pairs. Measure 46 starts with eighth-note pairs. Measure 47 begins with eighth-note pairs. Measure 48 concludes with eighth-note pairs.

Musical score page 2, measures 49-53. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in a key signature of seven sharps. Measure 49 starts with eighth-note pairs. Measure 50 begins with a dotted half note followed by eighth-note pairs. Measure 51 starts with eighth-note pairs. Measure 52 begins with eighth-note pairs. Measure 53 concludes with eighth-note pairs.

