

三隻小豬

Arranged by Emilylee

Piano

三隻白白豬 快樂又活潑 鐘意氹氹圈圍住_媽媽轉咯!

5

媽媽要白白豬 各自去建屋 三隻白白豬 到深山_去_咯!

9

豬哥哥最懶 用稻草 唏呀呵 唏呀呵 運稻草 唏呀呵 唏呀呵 疊稻草

12

稻草_堆好晒咯! 歡笑啦啦啦啦 快樂要唱歌 搵到入面訓

三隻小豬

16

柔軟_又暖和 咯! 豬姐姐也懶做木屋 HEYAHO, HEYAHO 運木料?

19

DE,DE,DE,DUP,DUP,DUP, DUP,木屋 木屋_釘好晒 咯! 歡笑 啦啦啦la

22

快樂 要唱歌 搵到 人面坐 冷風吹不過 咯! 小三豬 勤勞 做石屋

26

唏呀呵唏 呀呵運石土! 堆磚 疊石 造石屋 石屋也起好晒咯!

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29

歡笑 啦啦啦啦 快樂 要唱歌 寬闊 又別緻 長住 真不錯咯!

This musical system covers measures 29 to 32. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 歡笑 啦啦啦啦 快樂 要唱歌 寬闊 又別緻 長住 真不錯咯!

33

有隻 豺狼 用力吹, 豬哥哥 望望 快快 跑, 那隻 豺狼 后面 追

This musical system covers measures 33 to 35. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 有隻 豺狼 用力吹, 豬哥哥 望望 快快 跑, 那隻 豺狼 后面 追

36

稻草屋 吹散 晒咯! 惡 狼 后面 追 豬 就 快快 跑 躲 進 木 屋

This musical system covers measures 36 to 39. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 稻草屋 吹散 晒咯! 惡 狼 后面 追 豬 就 快快 跑 躲 進 木 屋

40

白 豬 不再 怕 咯! 那 隻 豺 狼 用力 堆 豬 姐 姐 望 望 快 快 跑,

This musical system covers measures 40 to 42. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 白 豬 不再 怕 咯! 那 隻 豺 狼 用力 堆 豬 姐 姐 望 望 快 快 跑,

三隻小豬

43

那隻豺狼 后面追 木屋也推散 哂咯! 惡狼 后面追 豬就 快快跑

47

躲進 石屋 白豬不再怕咯! 那隻豺狼用力吹 那隻豺狼用力堆,

51

那隻豺狼伸用火, 石屋似堡壘咯! 惡狼跳上頂 搵入煙窗裏,

55

三隻 白白豬煮一煲開水聽佢, 惡狼滑落煲 消滅豺狼了,

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59

三隻白白豬 個個都開心笑咯! 惡狼 滑落煲 消滅 豺狼了,

This system contains four measures of music. The melody is in the treble clef, and the bass clef accompaniment consists of simple chords. The lyrics are written below the treble staff.

63

三隻白白豬 個個都開心笑咯! 惡狼 滑落煲, 消滅 豺狼了,

This system contains four measures of music, continuing the melody and accompaniment from the previous system. The lyrics are written below the treble staff.

67

三隻白白豬, 個個都開心笑咯! 三隻白白豬, 快樂 拍拍手,

This system contains four measures of music. The melody and accompaniment continue. The lyrics are written below the treble staff.

71

三隻白白豬, 愉快_又自由 咯!

This system contains four measures of music, concluding the piece. The melody and accompaniment continue. The lyrics are written below the treble staff.