

圍城

《城寨英雄》主題曲

$\text{♩} = 100$

Arranged by EmilyLee

Piano

4

8

12

《城寨英雄》主题曲

The musical score consists of five staves of music, likely for a piano or similar instrument, arranged in two systems. The top system covers measures 16 to 19, and the bottom system covers measures 22 to 28. The music is in common time and uses a key signature of one sharp (F#). The vocal line (treble clef) features eighth-note patterns with various slurs and grace notes. The bass line (bass clef) provides harmonic support with sustained notes and eighth-note chords. Measure 16 starts with a single eighth note followed by a sixteenth-note pattern. Measures 17-19 show more complex eighth-note figures with slurs. Measure 22 begins with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. Measures 25-28 continue the eighth-note patterns, with measure 28 concluding with a final sustained note.

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3

31

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (one sharp). The music consists of eighth and sixteenth note patterns with various rests.

35

A continuation of the musical score from page 31. The treble and bass staves show a progression of notes and rests, maintaining the G major key signature.

39

A continuation of the musical score. The treble staff features a series of eighth and sixteenth note patterns. The bass staff shows a more rhythmic pattern of eighth and sixteenth notes.

43

A continuation of the musical score. The treble staff has a steady eighth-note pattern. The bass staff includes some eighth-note pairs and rests.

46

A continuation of the musical score. The treble staff shows eighth-note pairs and sixteenth-note patterns. The bass staff follows a similar eighth-note pattern as the previous page.

《城寨英雄》主题曲

The musical score consists of five staves of music, each with a treble clef and a key signature of two sharps (F major). The time signature is common time (indicated by 'C'). The score is divided into measures by vertical bar lines. Measure 49 starts with a melodic line in the treble clef staff, followed by harmonic support in the bass clef staff. Measure 52 begins with a melodic line in the bass clef staff, transitioning to the treble clef staff in measure 55. Measure 58 features a rhythmic pattern of eighth and sixteenth notes. Measure 61 concludes the page with a sustained note.